

# 960H SNAP-IT Indoor Dome Camera

DWC-D4567WD

DWC-D4567WTIR



## ABOUT MANUAL

Before installing and using the camera, please read this manual carefully.  
Be sure to keep it handy for future reference.

 **INFINITY 960H**

## **PRECAUTIONS**

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- Do not open or modify.
- Do not open the case except during maintenance and installation, for it may be dangerous and can cause damages.
- Do not put objects into the unit.
- Keep metal objects and flammable substances from entering the camera. It can cause fire, short-circuits, or other damages.
- Be careful when handling the unit.
- To prevent damages, do not drop the camera or subject it to shock or vibration.
- Do not install near electric or magnetic fields.
- Protect from humidity and dust.
- Protect from high temperature.
- Be careful when installing near the ceiling of a kitchen or boiler room, as the temperature may rise to high levels.
- Cleaning:  
To remove dirt from the case, moisten a soft cloth with a soft detergent solution and wipe.
- Mounting Surface:  
The material of the mounting surface must be strong enough to support the camera.

## **FCC COMPLIANCE**

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This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a residential environment. This equipment generates, uses, and radiates radio frequency energy; and if it is not installed and used in accordance with the instruction manual, it may cause harmful interference to radio communications.

**WARNING:** Changes or modifications are not expressly approved by the manufacturer.

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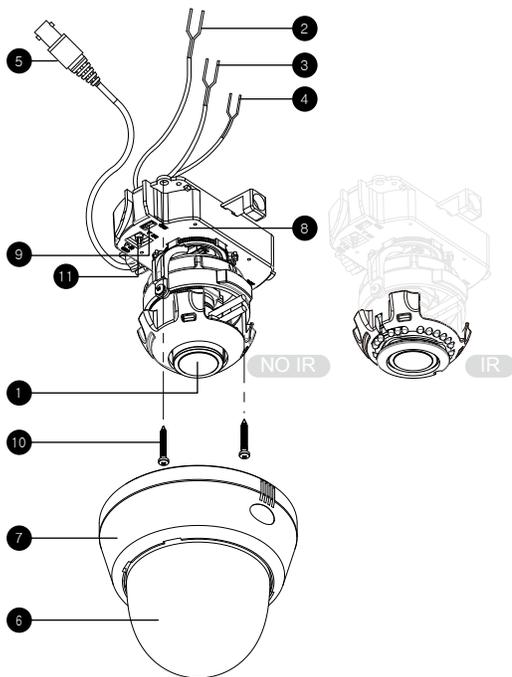
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## FEATURES\*

### DWC-D4567WD / DWC-D4567WTIR

- 1/3" 960H High Resolution CCD
- 700 TV Lines
- 3.3~12mm Varifocal Auto Iris Lens
- 70ft Range IR with Intelligent Camera Sync **[D4567WTIR Only]**
- True Day and Night **[D4567WTIR Only]**
- Star-Light (Super Low Light Technology)
- EWDR (Electronic Wide Dynamic Range)
- 3D-DNR (3D Digital Noise Reduction)
- HME (Highlight Masking Exposure)
- AGC / SMART BLC / AWB
- Negative Imaging
- Mirror Image Control
- UTP / RS485 Built-in
- Programmable Privacy Zones (6) & Motion Detection
- Easy Icon Driven OSD Menu with Built-In Joystick
- Auto Sensing 12VDC or 24VAC with Line Lock
- Secondary Video-BNC Output

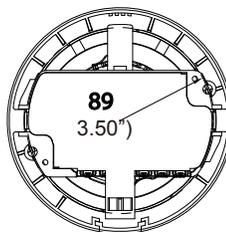
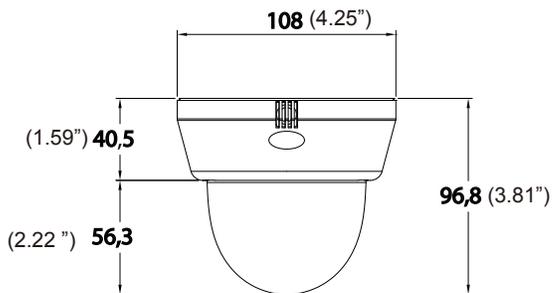
## PARTS & DESCRIPTIONS\*



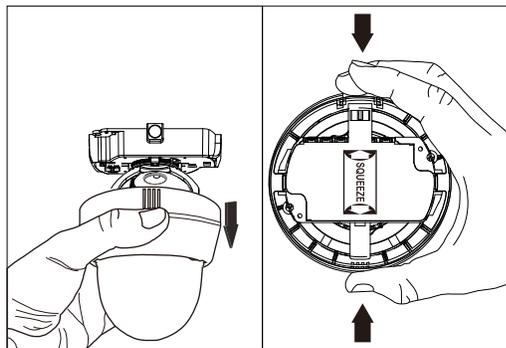
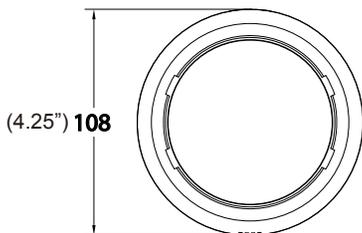
- 1 Lens
- 2 Power Input Connector  
12VDC/24VAC Dual Voltage
- 3 UTP
- 4 RS 485
- 5 Primary Video BNC Output Connector
- 6 Dome Cover
- 7 Upper Case
- 8 Control Board
- 9 Secondary Video BNC  
Output Connector
- 10 Mounting Screws
- 11 Joystick

## DIMENSIONS IN MILLIMETERS (INCHES)\*

Indoor Surface Mount



TOP VIEW



# INSTALLATION\*

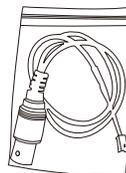
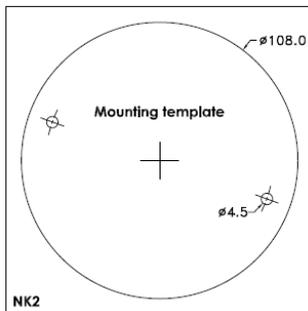
## Included with Indoor Dome Camera

1. User Manual
2. Mounting Template
3. Second Video Jack
4. Two (2) Assembly Screws and Two (2) Wall Anchors

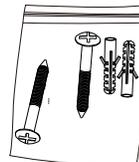
1

2

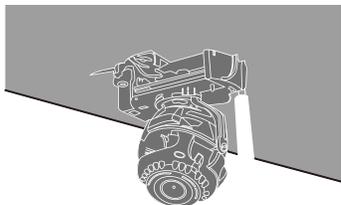
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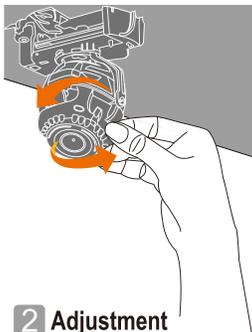
4



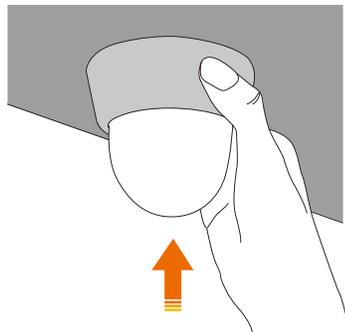
## EASY INSTALLATION\*



Two Screw Installation



2 Adjustment



3 Snap It

## SURFACE MOUNT INSTALLATION INSTRUCTIONS\*



- 1 Squeeze the sides of the camera and separate the camera module from the dome cover.



- 2 Use the camera's mounting template or your camera to mark the holes as required.



- 3 Drill holes into the drywall and insert the drywall mounts into the holes.



- 4 Pull wires through and make connections. Then, mount the camera to the wall using the included machine screws.



- 2 Adjust the camera lens position by using the 3-Axis Gimbal.



- 3 Snap the dome cover over the camera module.

## WALL MOUNT INSTALLATION INSTRUCTIONS\*



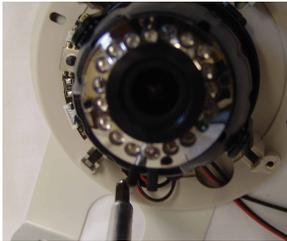
- 1 Check to see all parts are in the box.



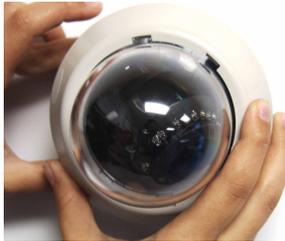
- 2 Use the mount to mark the pilot holes required. Drill holes into the drywall and insert the drywall mounts.



- 3 Secure the wall mount to the wall using the mounting screws.

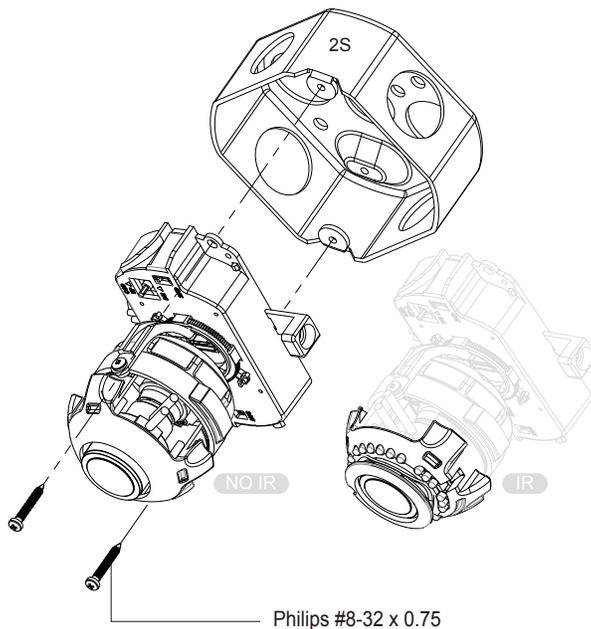


- 4 Attach the base of the camera to the wall mount with the smaller machine screws.



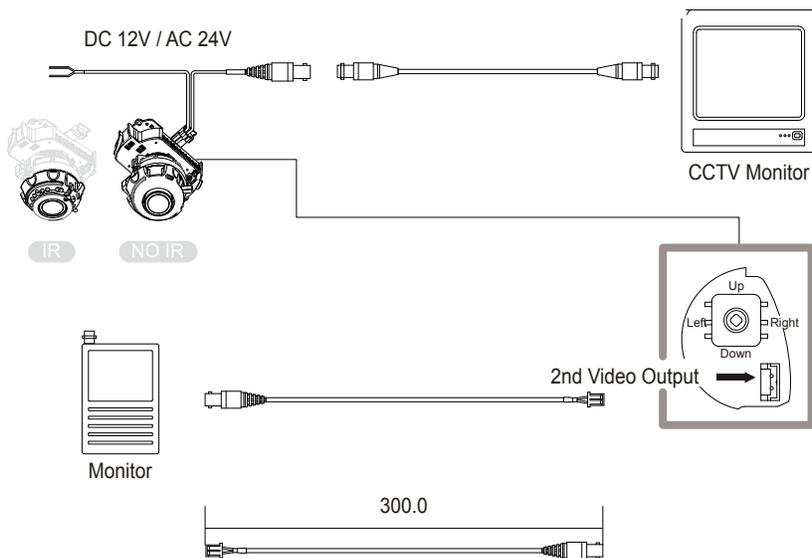
- 5 Adjust the camera lens, and snap the dome cover over the camera module.

## MOUNTING ON ELECTRICAL JUNCTION BOX\*



**NOTE:** Screws required for electrical junction boxes are not supplied. These screws are readily available at an electrical supply store.

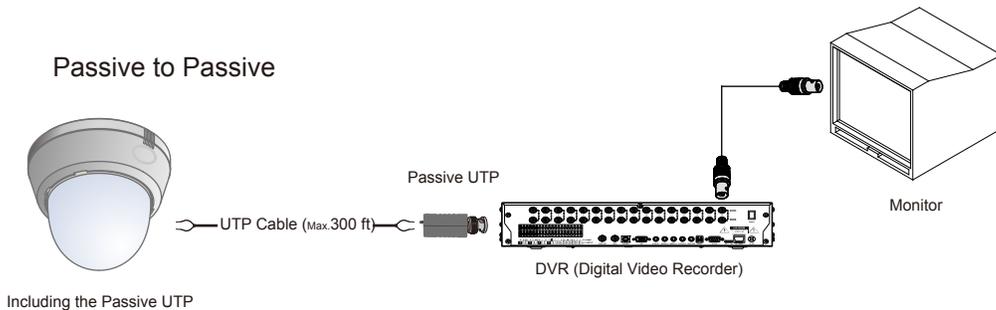
## CONNECTING TO MONITORS\*



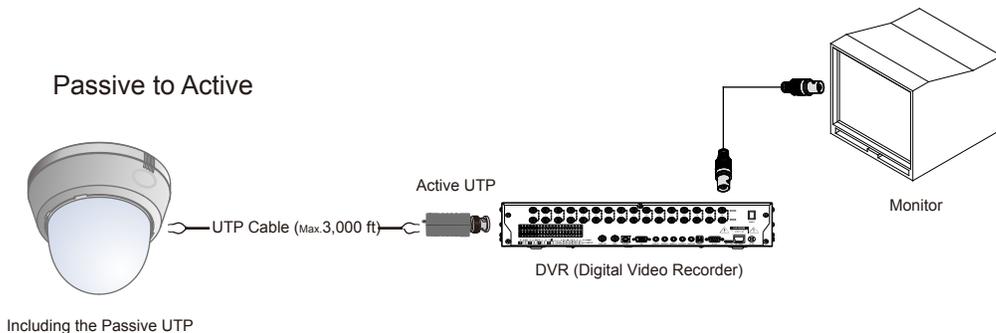
- Power Connection - 12V DC / 24V AC Dual Voltage (Auto Polarity Detection and Protection)
- All cameras are equipped with a second video output on the camera's Control Board for easy on-site configuration.

# UTP SYSTEM\*

## Passive to Passive

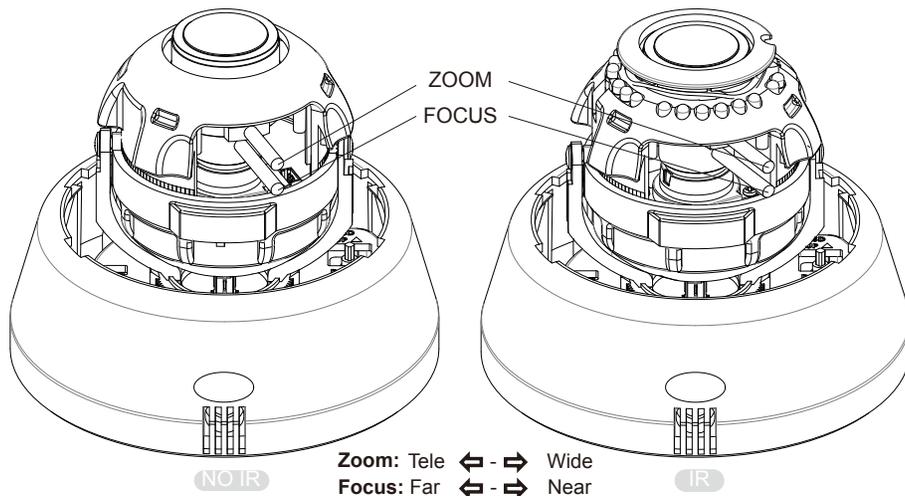


## Passive to Active



## ADJUSTING THE CAMERA\*

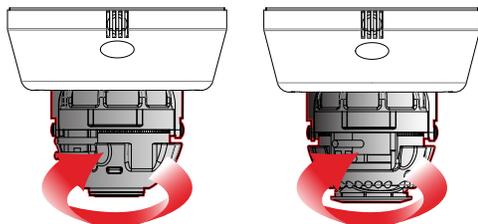
Follow the instructions provided below to make any lens adjustments.



- 1 Loosen the Zoom & Focus Handles by rotating them counter-clockwise.
- 2 Adjust the Field of View by moving the handle to the RIGHT (Tele) to zoom in, or to the LEFT (Wide) to zoom out.
- 3 Adjust the Focus the same way as described above AFTER the desired Zoom position is established.
- 4 Once all desired adjustments have been made, please tighten the handles back by turning them clockwise.

## ADJUSTING THE 3-AXIS GIMBAL\*

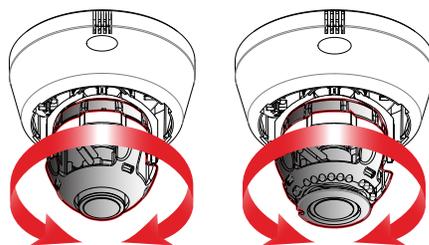
The Gimbal mechanism yields maximum rotation and placement as shown below.



NO IR

Rotation 360°

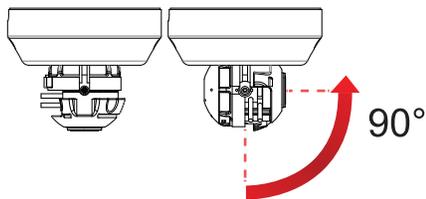
IR



NO IR

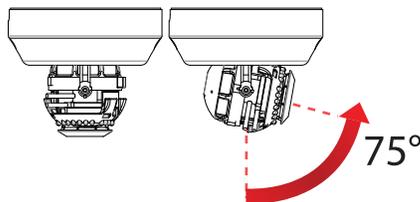
Panning 360°

IR



NO IR

Tilting 90°



IR

Tilting 75°

# MODULE OSD MENU\*

EXPOSURE	COLOR	DAY NIGHT
<ul style="list-style-type: none"> <li>LENS Manual / DC (0-99)</li> <li>E. SHUTTER x256 ~ x2, 1/60, 1/100 FLC, 1/120 ~ 1/100000</li> <li>BLC (Backlight Compensation) OFF / ON</li> <li>MAX-DR (Electronic Wide Dynamic Range) OFF / ON (0 ~ 20)</li> <li>AGC (Auto Gain Control) OFF / LOW / MIDDLE / HIGH</li> <li>STARLIGHT OFF, X2 ~ X256</li> <li>EXIT JUMP EXIT / SAVE &amp; EXIT / FACTORY SET</li> </ul>	<ul style="list-style-type: none"> <li>WB MODE AWC / ATW / MANUAL / PUSH</li> <li>R-Y GAIN 0-255</li> <li>B-Y GAIN 0-255</li> <li>EXIT JUMP EXIT / SAVE &amp; EXIT / FACTORY SET</li> </ul>	<ul style="list-style-type: none"> <li>D&amp;N MODE AUTO / COLOR / B&amp;W</li> <li>C-SUP 0-100</li> <li>A-SUP 0-100</li> <li>EXIT JUMP EXIT / SAVE &amp; EXIT / FACTORY SET</li> </ul>
FUNCTION	MOTION	PRIVACY
<ul style="list-style-type: none"> <li>MIRROR OFF / MIRROR</li> <li>SHARPNESS 0-25</li> <li>GAMMA 0.45-1.00 / USER</li> <li>NEGA OFF / ON</li> <li>3D DNR (3D Digital Noise Reduction) OFF / LOW / MIDDLE / HIGH</li> <li>HME (Highlight Masking Exposure) OFF / ON</li> <li>EXIT JUMP EXIT / SAVE &amp; EXIT / FACTORY SET</li> </ul>	<ul style="list-style-type: none"> <li>MOTION OFF / ON</li> <li>SET WINDOW ALL SET (Set the Entire Screen)</li> <li>ALL CLEAR (Clear the Entire Screen)</li> <li>SENSITL (0-120)</li> <li>SHOW INDI (OFF / ICON / TRACE)</li> <li>DELAY OUT (1-15) (Motion Alarm Zoom-In Delay)</li> <li>EXIT JUMP EXIT / SAVE &amp; EXIT / FACTORY SET</li> </ul>	<ul style="list-style-type: none"> <li>MASK1 OFF / ON</li> <li>MASK2 OFF / ON</li> <li>MASK3 OFF / ON</li> <li>MASK4 OFF / ON</li> <li>MASK5 OFF / ON</li> <li>MASK6 OFF / ON</li> <li>EXIT JUMP EXIT / SAVE &amp; EXIT / FACTORY SET</li> </ul>
SYNC	SET-UP	EXIT
<ul style="list-style-type: none"> <li>SYNC MODE INTER. / AUTO</li> <li>V-PHASE 0-159</li> <li>EXIT JUMP EXIT / SAVE &amp; EXIT / FACTORY SET</li> </ul>	<ul style="list-style-type: none"> <li>CAMERA ID 0-254 (RS485 ID)</li> <li>TITLE OFF / ON</li> <li>DPC (Dead Pixel Cancellation) OFF / AUTO</li> <li>MONITOR CRT / LCD</li> <li>LANGUAGE ENGLISH / CHINESE</li> <li>BAUDRATE 2400 / 4800 / 9600 / 14400 / 19200 / 38400 (Pelco-D fixed)</li> <li>OMNI LENS OFF / 0 (OMNI-Plus Camera only)</li> <li>EXIT JUMP EXIT / SAVE &amp; EXIT / FACTORY SET</li> </ul>	<ul style="list-style-type: none"> <li>EXIT</li> <li>SAVE &amp; EXIT</li> <li>FACTORY SET</li> </ul>



## EXPOSURE

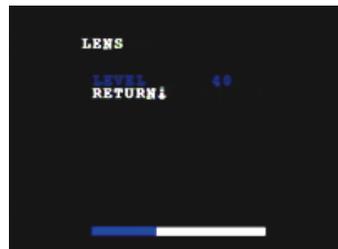
### LENS



**MANUAL** MANUAL mode supports a Fixed Board lens or a Manual Iris lens.



**DC** DC mode supports an Auto-Iris Varifocal lens.



Select DC and control Joystick to adjust the brightness level from **0-99**.

### E. SHUTTER



**1/60** is the default shutter speed. Select a shutter speed from **X256** to **1/100000**.



Select **1/100FLC** for flickerless mode.

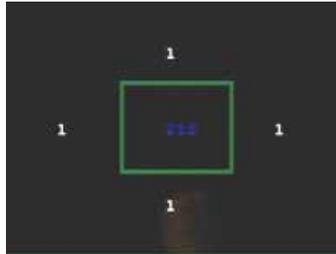


## EXPOSURE

### BLC



Backlight compensation prevents subjects in defined areas of the scene from appearing too dark when backlighting is present.



When BLC is enabled, adjust the BLC Level in five areas in the screen. Each can be adjusted from 0 to 255. Move the joystick controller LEFT and RIGHT to adjust the values in each area. Move the joystick controller UP and DOWN to switch between areas. When all adjustments have been made press the joystick controller to return to the main menu.

### MAX-DR



Max Dynamic Range provides clear images even when strong backlighting is present. Select MAX-DR **ON** or **OFF**. When MAX-DR is ON, BLC will be disabled.



When ON selected, you can adjust the Max-DR level from **0** to **20**.



## EXPOSURE

### AGC



Auto Gain Control automatically adjusts the video gain to enhance picture brightness in low light conditions.

Select AGC **OFF / LOW / MIDDLE / HIGH**.

### STARLIGHT



Starlight automatically activates the slow shutter function when a scene is too dark. You can adjust the frame integration level from **X2** to **X256**, or select **OFF**.

### EXIT JUMP

EXIT  
SAVE & EXIT  
FACTORY SET

Exit the OSD without saving.  
Exit the OSD after saving the current settings.  
Go back to factory default settings.



## COLOR

### WB MODE



- AWC** Auto White Balance Control mode compensates for color temperature changes between 2000K and 18000K.
- ATW** Auto Tracking White Balance Control mode compensates for color temperature changes between 2500K and 9500K.
- MANUAL** Users can control the white balance manually by changing Red Gain (M.WB R) and Blue Gain (M.WB B).
- PUSH** Push fixes the white balance based on current lighting.

### R-Y GAIN

0~255

Adjusts the amount of red in the image.

### B-Y GAIN

0~255

Adjusts the amount of blue in the image.

### EXIT JUMP

EXIT

Exit the OSD without saving.

SAVE & EXIT

Exit the OSD after saving the current settings.

FACTORY SET

Go back to factory default settings.



## DAY NIGHT

### DAY & NIGHT



- AUTO** Camera switches between day and night automatically depending on certain light levels.
- COLOR** Camera always stays in day mode.
- BW** Camera always stays in night mode.

※ If **AUTO** is selected, please define the following settings.

- **BURST**: ON / Off. If ON is selected, the camera provides a color burst signal in night mode. If OFF, no color burst signal is provided.
- **COLOR → BW**: Adjusts the light level at which the camera switches from day (color) to night (BW) mode. The higher the number, the lower the light level.
- **BW → COLOR**: Adjusts the light level at which the camera switches from night (BW) to day (color) mode. This number should be lower than the value of **COLOR → BW** above.

### READ TIME

3~12

Sets how many seconds camera waits to adjust between **COLOR → BW** and **BW → COLOR**.

### C\_SUP.

0~100

Adjusts the color suppressing level. (3D-DNR must be OFF to adjust this level.)

### A\_SUP.

0~100

Adjusts aperture suppressing level. (3D-DNR must be OFF to adjust this level.)

### EXIT JUMP

EXIT

Exit the OSD without saving.

SAVE & EXIT

Exit the OSD after saving the current settings.

FACTORY SET

Go back to factory default settings.



## FUNCTION



### MIRROR

MIRROR / OFF

Flips the image horizontally.

### SHARPNESS

0~25

Sets image sharpness.

The higher the number, the sharper the image.

### GAMMA

Controls the output signal level. The higher the setting, the darker the dark colors will be. 0.45 is the default.

### NEGA

ON / OFF

Negative reverses the color signals (C and Y).



### 3D-DNR

Digital Noise Reduction reduces the noise/distortion on the screen at night, allowing for clearer images in low light conditions.

Select **OFF / LOW / MIDDLE / HIGH**.



## FUNCTION



## HME

Highlight Masking Exposure masks highlights and allows objects to appear more clearly.



If ON is selected, the HME level can be adjusted from **0** to **60**.

## EXIT JUMP

EXIT  
SAVE & EXIT  
FACTORY SET

Exit the OSD without saving.  
Exit the OSD after saving the current settings.  
Go back to factory default settings.



## MOTION



### MOTION

The camera can detect movement and display an alarm on the screen.



### SET WINDOW

If ON is selected, 1 ~ 240 motion areas appear.

Select from **1** to **240** cells. To exit: go to cell in upper right-hand corner and move joystick to the right to return to the OSD menu.

### ALL SET

Select all cells.

### ALL CLEAR

Cancel selection.



### SENSITI.

Adjusts sensitivity level of motion detection from **0** to **120**.



## MOTION



### SHOW INDI. TRACE

Set the motion detection indicator to **OFF / ICON / TRACE**. If **ICON** is selected, a blue bell will appear in the upper left hand corner of the screen when motion is detected. If **TRACE** is selected, the area where motion was detected will be highlighted.



### DELAY OUT

Select how long the alarm will be displayed on the screen when motion is detected.

Choose from **1** to **15** seconds.

### EXIT JUMP

EXIT  
SAVE & EXIT  
FACTORY SET

Exit the OSD without saving.  
Exit the OSD after saving the current settings.  
Go back to factory default settings.



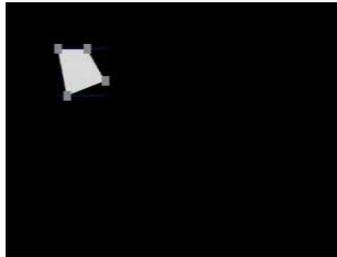
## PRIVACY



Parts of the screen can be hidden by privacy masking. A total of 6 different privacy masking zones are available.

### MASK 1~ MASK 6

OFF / ON Select ON or OFF for each mask (MASK 1 through 6).



If ON is selected, you can set the area to be masked and the shape and color of the mask. Select SET WINDOW. The masking zone will appear. Press the joystick button to select or deselect the gray squares on the corner(s), then move the joystick left, right, up, or down to adjust the shape of the masking zone. Continue pressing the joystick button to return to the OSD menu. To change the color of the box, select COLOR SET.

### EXIT JUMP

EXIT	Exit the OSD without saving.
SAVE & EXIT	Exit the OSD after saving the current settings.
FACTORY SET	Go back to factory default settings.



## SYNC

### SYNC MODE



Select AUTO / INTER.

- Select AUTO (L/L) to synchronize video signals when two or more cameras are using AC power in a switching system.

### V-PHASE



When more than two cameras are installed in a switching system, phase difference in the AC power line can occur. Therefore, the vertical phase must be adjusted.

Select from **0** to **199**.

### EXIT JUMP

EXIT  
SAVE & EXIT  
FACTORY SET

Exit the OSD without saving.  
Exit the OSD after saving the current settings.  
Go back to factory default settings.



## SET-UP



### CAMERA ID

Assign an ID number for the camera. Select a value from **0** to **254** .



### TITLE

Display a title for the camera on the screen. Select **ON** / **OFF**.



If ON is selected, define the following settings.

- EDIT to select characters.
- RESET to clear the title.
- POSITION to select where to display the title.



## SET-UP



### DPC (Dead Pixel Cancellation)

Dead Pixel Cancellation automatically removes defective pixels in real time.

Select **OFF** or **AUTO**.



If **AUTO** is selected, define the following:

- **WHITE THR.:** Cancels the white defective pixels.
- **BLACK THR.:** Cancels the black defective pixels.
- **DPC Level (0 ~ 255)** - Adjusts the sensitivity level of the dead pixel cancellation.



### MONITOR

Select monitor settings based on the monitor you use.

Select **CRT / LCD**.



## SET-UP



### LANGUAGE

Select language to display on the monitor.

Select **ENG / CHN**.



### BAUDRATE

Adjust the data communication speed.

Select **2400 / 4800 / 9600 / 14400 / 19200 / 38400**.



## SET-UP



### OMNI LENS

Set the OMNI LENS menu when you use an Omni Focus Lens.

If **0** (=ON) is selected, set the following sub-menus:

- **ALARM** Works with the MOTION DETECT function. When motion is detected, the camera gives off an alarm. Select ON or OFF.
- **READ TIME** Set how many seconds to stay zoomed in when alarm occurs. Select from **3** to **12** seconds.
- **ALARM ZOOM** Set zoom rate when alarm occurs. Select from **0** to **44**.
- **STAND BY** The zoom rate in a normal scene. Therefore, when an alarm disappears the zoom rate goes back to the STAND BY rate. Select from 0-44.

### EXIT JUMP

- EXIT Exit the OSD without saving.
- SAVE & EXIT Exit the OSD after saving the current settings.
- FACTORY SET Go back to factory default settings.



## EXIT

### EXIT

Exit the OSD without saving.

### SAVE & EXIT

Exit the OSD after saving the current settings.

### FACTORY

Go back to factory default settings.



## **TROUBLESHOOTING**

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Before sending your camera for repair, check the following or contact one of our technical specialists.

### **No VIDEO**

Check the coaxial cable and make sure it is connected securely.

Check the lens' iris adjustment at the menu setup of the camera.

Check the power supply and make sure the camera has the proper voltage and current.

### **Out-of-Focus VIDEO**

Check the clear dome cover and the lens for dirt or fingerprints. Use a soft cloth and gently clean.

Check the lens manual focal and zoom adjustment. A field test monitor is recommended.

## WARRANTY INFORMATION\*

**Digital Watchdog** (referred to as “the Warrantor”) warrants the Digital Watchdog Camera against defects in materials or workmanship as follows:

**LABOR** : For the initial five (5) years and one (1) year on IR LED from the original purchase date, if the camera is determined to be defective, the Warrantor will repair or replace the unit with a new or refurbished product at its option at no charge.

**PARTS** : In addition, the Warrantor will supply replacement parts for the initial five (5) years and one (1) year on IR LED.

To obtain warranty or out of warranty service, please contact a Technical Support Representative at **1-866-446-3595** Monday through Friday from 8:30AM to 8:00PM Eastern Standard Time.

A purchase receipt or other proof of the original purchase date is required before warranty service is rendered. This warranty only covers failures due to defects in materials and workmanship which arise during normal use. This warranty does not cover damage which occurs in shipment or failures which are caused by products not supplied by the Warrantor or failures which result from accident, misuse, abuse, neglect, mishandling, misapplication, alteration, modification, faulty installation, set-up adjustments, improper antenna, inadequate signal pickup, maladjustment of consumer controls, improper operation, power line surge, improper voltage supply, lightning damage, rental use of the product or service by anyone other than an authorized repair facility or damage that is attributable to acts of God.

## LIMITS AND EXCLUSIONS\*

There are no express warranties except as listed above. The Warrantor will not be liable for incidental or consequential damages (including without limitation or damage to recording media), resulting from the use of these products or arising out of any breach of the warranty. All express and implied warranties, including the warranties of merchantability and fitness for particular purpose, are limited to the applicable warranty period set forth above.

Some States do not allow the exclusion or limitation of incidental or consequential damages or limitations on how long an implied warranty lasts, so the exclusions or limitations listed above may not apply to you. This warranty gives you specific legal rights, and you may also have other rights that vary from state to state.

If the problem is not handled to your satisfaction, then write to the address listed on the last page.

Service calls which do not involve defective materials or workmanship as determined by the Warrantor, in its sole discretion, are not covered. Costs of such service calls are the responsibility of the purchaser.

## SPECIFICATIONS\*

VIDEO	
Image Sensor	960H Sharp CCD
Total Pixels	1020 (H) x 507 (V), 520K Pixels
Scanning System	2 : 1 Interlace
Frequency	15.734KHz (H), 59.95Hz (V)
Synchronization	Internal or Auto
Horizontal Resolution	650 TV Lines [Color], 700 TV Lines [B/W]
Minimum Illumination	F1.2 (30IRE): 0.3 Lux [Color]
	F1.2 (30IRE): 0.0 Lux [B/W]
S/N Ratio	50dB (AGC off)
Video Output	CVBS: 1.0Vp-p / 75 $\Omega$
LENS	
Focal Length	3.3-12mm
Lens Type	DC Auto Iris
IR Distance	70ft Range
OPERATIONAL	
Shutter Speed	MANUAL / 1/60s-1/100000s
Backlight	OFF / BLC / HME / E.WDR
AGC	OFF / LOW / MID / HIGH
Star-Light	OFF / X2-X256
3D-DNR	OFF / LOW / MID / HIGH
White Balance	AWC / ATW / MANUAL / PUSH
Day and Night	AUTO / COLOR / BW
Mirror	OFF / MIRROR

### OPERATIONAL

Sharpness	0-25
Gamma	MANUAL / 0.45 / 0.60 / 1.00
Motion Detection	OFF / ON
Privacy Zones	OFF / ON (6 Programmable Zones)
Title	ON / OFF (Up to 16 Characters)
Language	ENGLISH / CHINESE

### ENVIRONMENTAL

Operating Temperature	-10°C ~ 55°C (14°F ~ 131°F)
Operating Humidity	Less than 90% (Non-Condensing)
Storage Temperature	-20°C ~ 70°C (-4°F ~ 158°F)

### ELECTRICAL

Power Requirement	Dual (DC12V & AC24V)
Power Consumption	DC12V: 2.2W / LED ON 5.0W
	AC24V: 2.3W / LED ON 4.7W

### MECHANICAL

Housing Material	Plastic
Dome Cover Material	Polycarbonate
Dimensions	ø108 X 96.8 mm (ø4.25 X 3.8 in)
Weight	0.529 lbs

\* Specification is subject to change without prior notice.

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